

# KRAB PROGRAM GUIDE



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KRAB f.m. PROGRAM GUIDE NUMBER TWO HUNNERT AN' TWO, rooty kazoo

published by (ta dah!)

THE JACK STRAW MEMORIAL FOUNDATION, Non-Profit, Cooperatively Owned!

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AND, we have a number of donors who give a certain amount each month and we'd be pleased as punch to have more of those!



The phone doesn't buzz anymore, or ring, or do anything vocal, like it should when it wants our attention. It just flashes, and sometimes we notice it, and sometimes we don't. The call we do catch wants to know directions to Enumclaw, and the call we just miss is the Ford Foundation saying the grant has gone through and we can begin construction immediately on the AM-FM-TV-Newspaper-Film Production Company-Donut Shop-Office Building. And so it goes.

The other night, I was engineering, and the phone light flashed just as Dondi was trying to save Pop Fligh from terrible humiliation.

"Where does your money come from?" said a stern, in the woodshed sort of voice. Recognizing, at best, cash on the hoof, or at least, an interesting conversation, I launched into the listener-supported pitch, rolled out the uniqueness of it all nice and smooth, added a dab or two of volunteer help, cooperative ownership, free time, then just as I got down to brass brochures and sample guides, he said, "Yeah, so who gave you the most money this year?"

There was still a chance, at this point, that the gent had his checkbook out and it was commitment time. I had a brief flash of a scene from the Babe Ruth Story. ("What's the biggest tip you ever got, kid?" says William Bendix to the waiter. "A hundred dollars, sir." "Here's two hunnerd," says the Babe, laying the bills on him like slabs of roast beef. "Hey, whossa cheap bum who only gave ya a hunnert bucks?" "Why, you did, Mr. Ruth, last night.") Maybe this guy on the phone wants to top them all? Maybe it's Howard Hughes, long distance? I talk faster.

"That would be the Corporation For Public Broadcasting, sir, a loosely connected government agency, which granted us \$7500 for..."

"Who besides that?" he asked, growing impatient. "Who's next?" After all, I can't expect him to top the government, even if he is Howard Hughes.



"The Jaffe Foundation, which created a production fund..."

"No foundations, or nothing, what private citizen gave you the most money in the last year?"

I explain about the patrons, who give a certain amount each month, some as much as thirty dollars, and try once more to send him a brochure. But it's a failure. He's decided to lay his cards on the table.

"I have it on good authority that you are receiving money from the Communist Party," he said. It's not Howard Hughes.

We both pause. The air monitor launches into a madrigal by Weelkes. The mice in the wall squeak, and somewhere off in the back of the world our toilet gurgles.

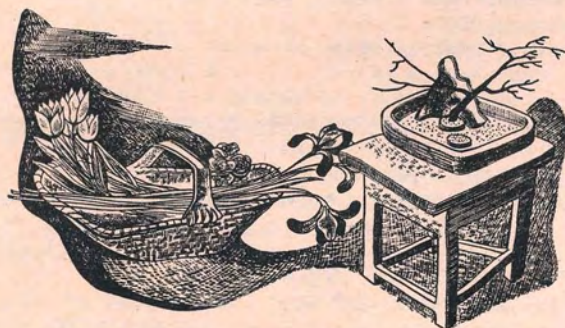
"Their check's late," I say.

"What?" he said.

"The Communist Party's check. It's eight years late." (What bank would They use? Peuples? Definitely Peoples.)

"I'm keeping an eye on you," he said, and hangs up. Then the room seems a lot quieter. The toilet and the mice both calm down. Dondi is right where I left him, and the monitor has passed on to The Silver Swan. Somewhere, out in the world, an unknown being has just hung up. He's graduated to Good Authority himself now, and in reference to KRAB (and God knows what else), other people will get it from him. The last line of The Silver Swan sends me back to Dondi. "More geese than swans now live, more fools than wise." That's a goddam Commie line if ever I heard one.

-Greg Palmer





THURSDAY, SEPTEMBER 17

7:00 am THE MORNING SHOW - Three old men play for you: Pablo Casals,  
Igor Stravinsky, Artur Rubinstein.  
11:00 Commentary (R)  
11:30 Letter from England (R)  
11:45 African Times (R)  
12:15 pm The Israeli Occupation (R)  
1:15 Tragedy and Politics (R)

[illegible]

3:30 pm JEAN-PHILIPPE RAMEAU: HIPPOLYTE ET ARICIE - a lyric tragedy with Janet Baker, Angela Hickey, Robert Tear, John Shirley-Quirk and The English Chamber Orchestra, Anthony Lewis, conductor, with Thruston Dart, harpsichord continuo. (L'Oiseau-Lyre)

5:45 THE DEPRESSIONIST - a satire by L. Milam on a group of poets whose identities we cannot ascertain. From KTAO.

6:00 THE EVENING RAAG - Dhrupads, the Dagar Brothers (Unesco), and Raga Jogiya-Kalingda performed by Ali Akbar Khan, sarod, with Mahapurush Misra, tabla. (Connoisseur Society)

7:00 COMMENTARY - World Without War Council, Bill Hanson

7:30 FRANCOIS COUPERIN - "Le Grand" - Selected works for harpsichord, performed by Anton Heiller. (Vanguard)

8:30 WRITING A HISTORY OF SEATTLE - Professor Roger Sale of the University of Washington, refreshing us on the days when Denny worked for Yesler.

9:00 LEFT PRESS REVIEW - Frank Krasnowsky

9:30 CLASSIC JAZZ - Classic Mike Duffy with disks that dive and soar.

10:45 ...open time for jazzing around with...

11:00 ETHNIC MUSIC

FRIDAY, SEPTEMBER 18

7:00 am THE MORNING SHOW - Medley from Electric Tibet  
11:00 Commentary (R)  
11:30 History of Seattle (R)  
12:00 Left Press Review (R)

[illegible]

3:30 pm LIFE, BY ZENO - read by P. J. Doyle  
4:00 UN CROQUE MONSIEUR: A POEM FOR LOSERS - performed by Archie Shepp, Woody Shaw, Matthew Gee, Clarence Sharpe, Cecil Payne, Cedar Walton, Wilbur Ware, Joe Chambers and China-Lin Sharpe. Recorded August 1969. (Impulse)  
4:25 SOLITARY SINGING IN THE WEST - a portrait of Robert M. Hutchins and the Center for the Study of Democratic Institutions.  
5:30 FRIDAY AFTERNOON MUSIC - with Robert Garfias  
7:00 COMMENTARY - New School Movement, Dave Doland and Jerry Forster  
7:30 MARC-ANTOINE CHARPENTIER - "Mass for Instruments in place of Organ". The Ancient Instrument Ensemble of Paris. (Nonesuch)  
8:00 TIMOTHY LEARY AT M.I.T. - a talk, followed by a debate with Jerome Lettrín, Prof. at M.I.T. in Biology and Electrical Engineering. Mr. Leary is well-known for his statement: "Turn on, tune in, drop out." He is now in jail in California. Recorded Spring 1967. From WTBS. (Because of the length of this program, it will not be repeated.)  
11:00 STUMBLING WITH SPIDER while Baltic bumbles his way around Monterey.



SATURDAY, SEPTEMBER 19

10:00 am THE SATURDAY MORNING SHOW - with Sperry Goodman  
11:45 Fu-Manchu #22 (R)  
12:30 pm Commentary (R)

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4:00 pm LIVE BLUE GRASS - Tiny Freeman presents local bluegrass masters.  
6:00 THE EVENING RAAG - Raga - S Du Suo by Nageswara Rao, vina.  
(Barclay 122)  
6:30 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Contemporary poetry  
with Michael Wiater. Reading from and commenting on: "Segalen"  
of the Unicorn French series, and "Con Cuba", an anthology of  
Cuban poetry (Capel Goliard), both translated by Nathaniel  
Tarn. Also, "Poems" by Yvan Goll, translated by Robert Bly,  
George Hitchcock, Galway Kinnell and Paul Zweig (Kayak). And,  
some Basil Bunting (Fulcrum).  
7:00 INDIAN MUSIC OF MEXICO - Music of the Zapotec's, Otomi's,  
Yagui's, Seris', Huichols', Coras', and Tzotzils'. (Folkways)  
8:00 OPEN HOUR  
9:00 HUELGA - Armando Mendoza with strike news from the Yakima valley.  
9:30 URBAN BLUES - superurban blues with suburban Dick Shurman.  
11:00 BLUE GRASS - Tiny Freeman, coming at you binocularly.  
Don't Noc It.

SUNDAY, SEPTEMBER 20

10:00 am A CHILD'S GARDEN OF VEGETABLES - with Mr. Potatohead  
12:00 SONGS, FIDDLE TUNES AND A FOLKTALE FROM CANADA - Alan Mills  
and Jean Carignan. (Folkways)  
12:35 pm ALBINONI - Oboe Concertos. Pierre Pierlot, oboe, "Antiqua  
Musica" Chamber Orchestra, Jacques Roussel, conductor. (Angel)  
1:20 NIGERIA - HAVSA MUSIC II - on Unesco.  
2:00 JAZZ FOR A SUNDAY AFTERNOON - Gentle Steve Brown  
5:00 LOUDON WAINWRIGHT III plays 6 and 12 string guitar, writes his  
own songs and has a voice as weird as Bob Dylan's seemed the  
first time we heard it.  
5:40 JAPANESE MELODIES - a number of tunes produced by the Japan  
Broadcasting Corporation (NHK)  
6:30 THE MOULDY FYGGE - LU WATTERS - I - Friendless Bl/Muskrat  
Ramble/At A Georgia Camp Meeting/Black & White/Smokey Mokes/  
Jelly Roll B/Irish Black Bottom/Muskrat Ramble #2. With  
Val Golding.  
7:00 COMMENTARY  
7:30 BILL CORR: "THE BOY" & "A STORY FOR FATHER'S DAY" - a couple  
of short stories read by John Finnegan. Bill Corr is a  
Seattle carpenter.  
8:00 JAPANESE MASTERPIECES FOR THE SHAKUHACHI - played by the  
masters of Meian-ryu, Kimpu-ryu, Tozan-ryu, and Kikusui-ryu,  
at Darumaden of Nanzenji and Meianji, Kyoto, Japan.  
(Lyrichord)  
8:40 WILLIAM MELVIN KELLY - "A Different Drummer" and "The Only  
Man on Liberty Street". Two short stories read by the author.  
(CMS)  
9:30 THE COUNTRY BLUES - John West  
11:00 THE ROBOTNOR HOURS - Ray Serebrin, coming off the wall.  
1:30 am ROSWELL'S RUT - walled in all night with jazz.



MONDAY, SEPTEMBER 21

7:00 am THE MORNING SHOW - Benjamin Franklin wrote string quartets while living in Paris. Phil Munger will play them today.  
11:00 Commentary (R)

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5:30 pm 20th CENTURY SPANISH PIANO MUSIC - Pieces by Falla, Rodrigo, and Montsalvatge, played by Gonzalo Soriano. (Angel)  
6:15 AVANT GARDE - MAURICIO KAGEL - Music for Renaissance Instruments and Match for three Players, supervised by the composer. (DGG)  
7:00 COMMENTARY - John Teutch  
7:30 WINE APPRECIATION - Emmett Watson  
8:00 NOSTALGIC SYRUP - Keep in touch, Lombardo lovers! Guy, Carmen, Victor and Lebert will all be here (along with all the other Royal Canadians) in the first part of October. Dave Jones gets ready.  
9:00 "THE REPORT" BY CHARLES BORKHUIS - Mr. Borkhuis is a young San Francisco writer. The players are Don Knight and Richard Shore. Directed at KPFA by Eleanor Sully.  
9:45 THE SHADOW OF FU-MANCHU - based on the stories by Sax Rohmer. Chapter 24.  
10:00 JEAN SHEPHERD - from WOR, New York - a man you probably have read about or from, much as you might run.  
10:45 VIOLENCE WITHIN AND VIOLENCE WITHOUT - Prof. James Richie, from New Zealand, discussing frustration, poverty, and an abundance of social models--war and the media--as causes of violence. From NZBC.  
11:00 JON GALLANT - late night classical music.

TUESDAY, SEPTEMBER 22

7:00 am THE MORNING SHOW - Catholic masses from around the world.  
11:00 Commentary (R)  
11:30 Wine Appreciation (R)  
12:00 Jean Shepherd (R)  
12:45 The Report (R)

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5:30 pm SEATTLE DRAFT COUNSELING - Dave Dilgard  
6:00 THE EVENING RAAG - Raga Desh, performed by Amjad Ali Khan, sarod (Odeon) followed by S. Balachander, Veena (Odeon 1188).  
7:00 COMMENTARY - Dr. Dagobert D. Runes  
7:30 SOVIET PRESS AND PERIODICALS - Professor William Mandel, of UC Berkeley. (Pacifica)  
7:45 OPEN TIME  
8:00 RADIO-NEDERLAND CONCERT - Alphons Diepenbrock: Incidental music for "Electra", prelude; and Willem Pijper: Symphony No. 2.  
8:30 INTERVIEW WITH FATHER DAN BERRIGAN - Father Berrigan is one of the Catonsville 9 (a group of clergy and laymen that destroyed draft files at the Catonsville, Maryland Draft Board). This was taped in early April by Mark Weiss as part of the film Father Berrigan was making on the Peace Festival being held at Ithaca, New York. Father Berrigan has since been arrested. From Pacifica.







THURSDAY, SEPTEMBER 24

7:00 am THE MORNING SHOW - Phil Munger takes requests of your favorite music for evoking vibrations of peace.  
11:00 Commentary (R)  
11:30 The Africa Program (R)  
12:00 Vamping on the Panthers (R)

[illegible]

3:30 pm ZEN, GOEIKA AND SHOMYO CHANTS - in actual Buddhist Temple Services, in Kyoto, Japan. (Lyrrichord)

4:15 THE MUSIC OF THE SENUFO - from the Unesco series, An Anthology of African Music. The people of the Senufo live in the Northern territory of the Ivory Coast, in the South-East of Mali and in the South-West of Upper Volta.

5:00 TELEMACHOS GREANIOS, THE GREEK - reading from his latest poetry, on KTAO's "Kelly's Poetry Program". Kelly goes on to read a poem by his grandmother, as well as "Trippen to San Francisco".

5:30 BALTIC'S BOP STOP: Ben Webster. A beautiful, breathy cry comes from the tenor of this swing/bop giant out of the immortal Coleman.Hawkins' school of sad and bad.

7:00 COMMENTARY

7:30 FILM REVIEW - with Dick Jameson, special instructor in film at the UW.

7:45 MUSIC FROM NOURISTAN - a region of Afganistan. (Barclay)

8:25 THOMAS DE QUINCY: CONFESSIONS OF AN ENGLISH OPIUM EATER - read by Anthony Quayle. Its "Pleasures" and "Pains". (Caedmon)

9:30 VINTAGE JAZZ - Hal Sherlock is your genial host.

11:00 ETHNIC MUSIC

FRIDAY, SEPTEMBER 25

7:00 am THE MORNING SHOW - Music from Sweden, Switzerland, and  
Nepal.  
11:00 Commentary (R)  
11:30 The Film Review (R)

[illegible]

3:30 pm LIFE, BY ZENO - read by PJ Doyle.  
4:00 DONALD ERB: "RECONNAISSANCE", "IN NO STRANGE LAND" - music  
for instruments and electronic sounds. (Nonesuch)  
4:35 CZECHOSLOVAKIA: THE ART OF THE IMPOSSIBLE - Milton Mayer  
explains the Good Soldier Schweik technique used by the  
Czechs to resist and demoralize the Russians in the invasion  
of August 1968. From CSDI.  
5:30 FRIDAY AFTERNOON MUSIC - with Robert Garfias.  
7:00 COMMENTARY - Frank Krasnowsky.  
7:30 FOLK SONGS OF THE CANADIAN NORTH WOODS -sung by Wade  
Hemsworth. (Folkways)  
7:55 LORENZO MILAM MEETS MICHAEL SCARBOROUGH - talking about  
literature, education, politics, religion, dissent, and all  
the other mind items so well attended by both of them. From  
KTAQ.



8:45 OLIVIER MESSIAEN: CATALOGUE D'DISEAUX - bird song from the provinces of France, performed by Yvonne Loriod on piano under the direction of the composer. Seven of the original thirteen pieces in the Catalogue are presented in this VEGA set.

11:00 JUST JAZZ - with Herb Hannum, who has just about every Monk side there is.

SATURDAY, SEPTEMBER 26

10:00 am THE SATURDAY MORNING SHOW- A suitable title, with Sperry the G  
11:45 Fu-Manchu, chapter 24 (r)  
12:30 Commentary (r)

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6:00 pm THE EVENING RAAG- Nageswara Rao on the vina (Barclay 120)  
6:30 RIVERMOTH RADIO- Al Benditt's back in town  
7:00 GWENDOLYN BROOKS READING HER OWN POETRY- with an introductory  
poem by Don L. Lee: Notes On A Blackworm/Poet. (Caedmon)  
8:00 OPEN HOUR  
9:00 HUELGA- Chicano news from the Yakima farm-worker's strike,  
with Armando Mendoza.  
9:30 URBAN BLUES- with Wolverine Dick.  
11:00 BLUE GRASS- tiny freeman puts it in the hole

SUNDAY, SEPTEMBER 27

10:00 am A CHILD'S GARDEN OF VEGETABLES- Dick Parker presents Chapter Four of LANCE COURAGE VERSUS MAO CHANG HO, MA, PhD, LLD, UCLA (Class of '39) AND THE INDUSTRIAL SPIES! Parker also plays hot hits from the paat 2000 years.

11:45 Fu-Manchu, #25 (r)

12 noon LORCA- Tim Buckley, John Balkin, Lee Underwood, and Carter C. Collins.

12:40 pm ALIENATION- Kenneth Lillquist and Richard Spore explore the tragedy of alienation through selections from literature including Kafka, Melville, Pinter, and D.H. Lawrence, with Commentary from THE SANE SOCIETY by Erich Fromm. (Pacifica)

2:00 JAZZ FOR A SUNDAY AFTERNOON- with Steve Brown

5:00 WEASELS RIPPED MY FLESH- Zappa and his Mothers strike again.

5:40 CORELLI-Concerti Grossi Op. 6. Virtuosi Di Roma, conducted by Renato Fasano. (Angel)

6:30 THE MOULDY FYGGE- Lu Watters-II- Come Back Sweet Papa/Terrible Blues/London Bl/Sunset Cafe Stomp/Daddy Do/cakewalking babies/High Society. Val Golding at the oasis.

7:00 COMMENTARY

7:30 JAPANESE NOH MUSIC- The Kyoto Nohgaku Kai. (Lyricord)

8:15 FOOL AND SOUP PERFORMING- At the Hawk's Well, The Cat and the Moon, and Dreaming of the Bones, by W.B. YEats. Fool and Soup are: (Maria Garguilo), David Huss, Peggy McMurtrey, Rob Wood, Francine Wood, Marcel Blais, John Finnegan.

9:30 KING BISCUIT TIME-with Robert West No. 2 and the blues.

11:00 THE ROBOTNOR HOURS-wild and wierd and wiggy but not watusi with Ray Swearabin.

1:30 am ROSWELL'S RUT- jazz...all night



MONDAY, SEPTEMBER 28

7:00 am THE MORNING SHOW  
11:00 Come and tarry(r)  
11:30 Foul and Soup (r)

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5:30 pm ERNEST MACMILLAN-String Quartet in C minor and 2 sketches on French Canadian Airs. Amadeus Quartet. (DGG)

6:15 CANTOS DE ESPANA- Victoria de los Angeles, soprano, with the music of Falla, Granados, Rodrigo, Espla and Montsalvatge.

7:00 COMMENTARY

7:30 WINE APPRECIATION- with Mr. Grape and the little Emmetts

8:00 SMITTY'S OLD RECORDS- old, old, old.

9:00 MADE OF ONE PIECE- with Dada Mendoza. Art Critic.

9:30 some open time music.

9:45 THE SHADOW OF FU-MANCHU- Roaming on the Sax by Base Rohfax Chapter #26.

10:00 JEAN SHEPHERD- from WOR, NY. Who laughs last, laughs first.

10:45 VIOLENCE IN LITERATURE AND DRAMA- Dr. John Reed, Prof. of English at the U. of Auckland. Dr. Reed takes a dim view of the "theatre of the absurd" and Artaud's "theatre of cruelty." From NZBC.

11:00 PROTO-ROMANTIC MUSIC WITH NANCY KEITH

TUESDAY, SEPTEMBER 29

7:00 am	THE MORNING SHOW
11:00	Commentary (R)
11:30	Wine Appreciation (R)
12:00	Jean Shepherd (R)
12:45	Made of One Piece (R)

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5:30 pm SEATTLE DRAFT COUNSELING- Dave Dilgard, doing what he says  
he's doing.

6:00 THE EVENING RAAG- Raga Bhairavi Bhatiyar, performed by Ali  
Akbar Khan, sarod, with Mahapurush Misra, tabla. (Connoisseur  
Society). And, "Call of the Valley," a "symphony" for instrumental  
trio: Shivumar Sharma, Santoor; Hariprasad Chaurasia, Flute;  
Brijbushan Kabra, Guitar. (Odeon)

7:00 COMMENTARY

7:30 SOVIET PRESS AND PERIODICALS- Prof. William Mandel, of Berkeley.  
(Pacifica)

7:45 open time

8:00 RADIO-NEDERLAND CONCERT- Robert de Roos: Composizione per orches-  
tra; and, Willem van Otterloo: Symphonietta for sixteen wind  
instruments.

8:30 BURUNDI- music from Africa on disques vogue.

9:05 ARAB MUSIC- vocal folk music on Lyrichord.

9:45 AINT I A WOMAN?- a new bi-weekly program produced by the Anna  
Louise Strong Brigade of Women's Liberation.







**KRAB**

**FM**

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